



jimmy beans wool.com

fall 2011 • issue 3

The Rowan Issue

Dear fellow Rowan lovers,

Just a few months ago, I was lucky enough to spend two beautiful days at the Rowan Headquarters in Holmfirth, England!! After touring their studio, getting a sneak peek at the next season's designs, and sharing lunch with members of their team, I couldn't help but reflect on how vital Rowan has been to our livelihood here at Jimmy Beans Wool...

My first encounter with Rowan was 11 years ago, not long before I learned how to knit. I distinctly remember walking into Atelier (a yarn shop in San Francisco), picking up the most recent Rowan Magazine and thinking, "Holy cow! I had no idea that this is what knitting is about!" I promptly walked up to the storeowner and signed up for a class... and subsequently spent the next eight Thursday evenings learning how to knit, purl, and read a pattern. At the end of that 8th evening, I plopped down my money for that very Rowan Magazine and kept it close, caring for it as if it were a 1st edition of Little Women. I repeatedly – and almost obsessively – flipped through the pictures and ooh and ahh over the classic designs that I was going to knit someday.

Not quite two years later, I summoned up the courage to open my own knitting shop 180 miles away, in the mountains of California. Not surprisingly, Rowan was at the top of my list of must-have lines to carry. Why bother opening a store if you can't be surrounded with what you love?! And, I figured that if the store didn't make it, at least I'd have a house full of yarns that I'd gladly knit with for the rest of my life. It didn't take long before our Rowan inventory grew and grew – until eventually we carried almost everything that they produced – and people knew they could depend on us for all of their Rowan wants and needs (Hey, when a girl's in love, a girl's in love!).

Now, 11 years later, that first magazine is finally starting to show its age, but my love for Rowan has only grown deeper with time.

Laura (AKA Jimmy)

p.s. I'd love to hear from you – drop me a line with your Rowan story at jimmy@jimmybeanswool.com (It's no surprise that I'm not the only one who is under the Rowan spell. We hope you enjoy reading some of the stories that we've collected from our yarn friends throughout the pages of the catalog.)



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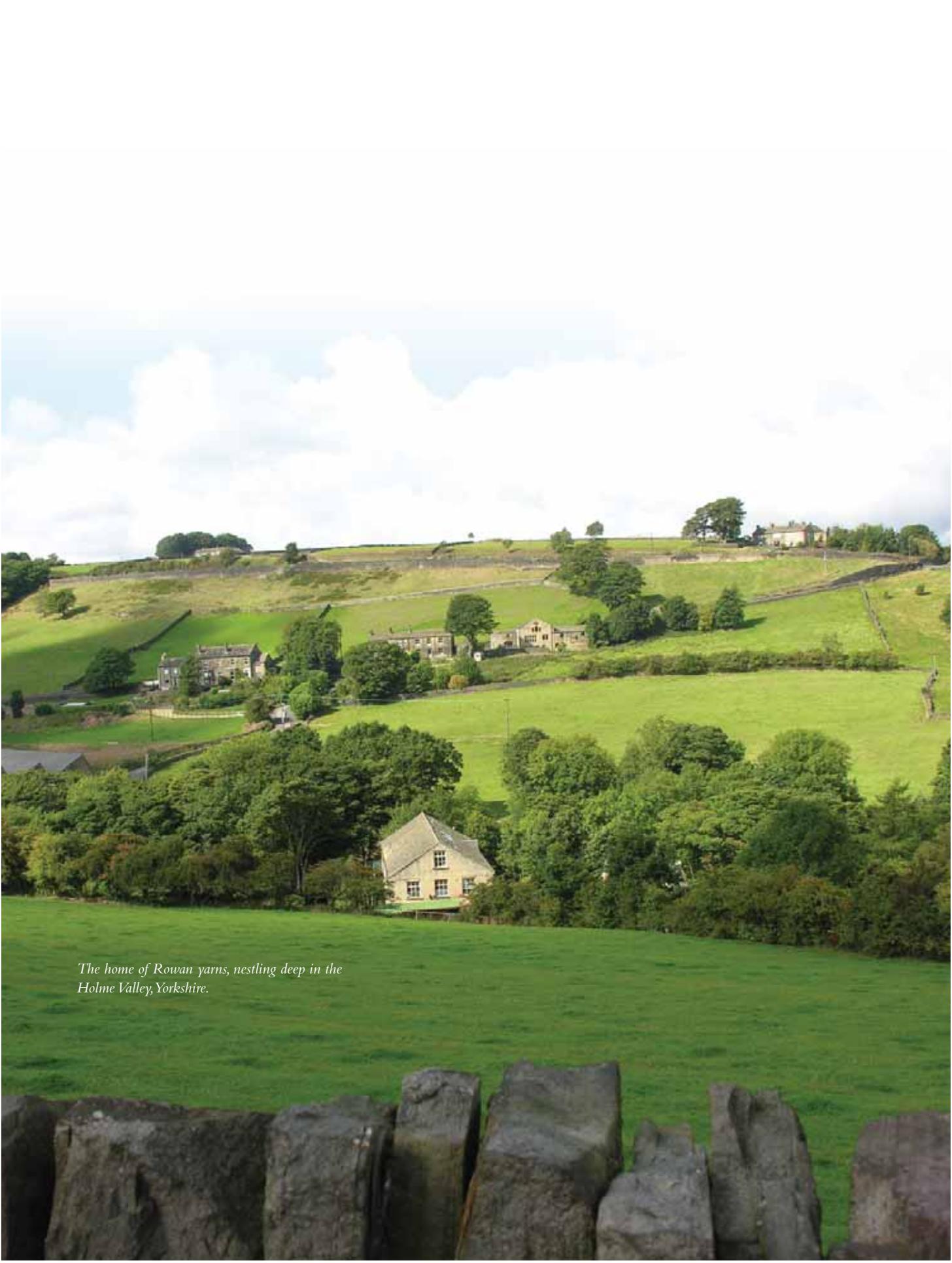
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*The home of Rowan yarns, nestling deep in the
Holme Valley, Yorkshire.*



Kate Buller

Rowan Brand Manager

Rowan wouldn't be Rowan without this amazing woman, Kate Buller. As Rowan's Brand Manager, Kate doesn't just promote the fiber arts company, she also happens to be an icon in the industry! Author, designer, teacher, manager and mentor to many, she tends to keep herself out of the limelight and instead encourages and showcases all the various talented people around her. We sat down with Kate and asked her some questions about the ever popular brand of Rowan.

JBW: What is your favorite Rowan yarn (and why)?

Kate: Felted Tweed ticks all the boxes. Colour palette, easy to wash, light and soft to wear, pleasure to knit, everything a knitter expects from a Rowan yarn.

JBW: What does Rowan mean to you?

Kate: Rowan maps my journey through life. This might sound a bit heavy but, when I look at each magazine it conjures up memories of that point in my life. It's like listening to old records.

JBW: What makes Rowan different from the other yarn brands?

Kate: Rowan is not just a company that sells yarns and knitting patterns, it is a brand that creates an emotional response & reflects a lifestyle choice. Consumers expect from Rowan the very best in handknit design and yarns that will not date with time. Rowan has remained consistent in producing inspirational magazines each season that never disappoint. Rowan supports its knitters all over the world with the Rowan International club, its website and a large program of workshops and knitting events. This has created brand loyalty and a loyal, passionate following. This is why consumers have supported Rowan for over 30 years.

JBW: Do you remember the 1st Rowan piece that you knitted?

Kate: Jewelled Polo by Kaffe Fassett – from Magazine 16 in Magpie Aran. I also remember clearly when I first started working as a Design Consultant for Rowan I knitted a number of designs as flags to show in store – the Cross Cross, Cactus Patch by Kaffe, Fred and Joker, all from Magazine 16 to name but a few. I arranged them in a wicker basket still on their needles and each morning when I arrived for work a flag was missing. Somebody, I guess, was creating a patchwork throw out of my lovingly knitted squares.

JBW: How important are the Rowan retailers and fans?

Kate: I always think of the journey as a complete circle. We create the yarns and designs. We then need to get the retailers on board to invest in the collections. The retailers then need to engage & inspire their customers into buying the yarns. The customer needs the skills & dedication to take on the pattern for which, in turn. Rowan and the retailers need to provide support through workshops and classes. Customers then finish their project and have not only enjoyed the experience but want to repeat it. They also give invaluable feedback on each of their projects to both the retailer and Rowan. For our part at Rowan, we then use this feedback in the germination process of the following season's collection. Each one of these composite steps is essential for the evolution & freshness of the Rowan brand. Without them the circle would be broken.



R O W A N

KidSilk Haze



One of the most popular yarns here at JBW, Kidsilk Haze is an exquisite and versatile blend of super kid mohair and silk. When used by itself, this ethereal fiber is ideal for delicate lace work or sheer, translucent fabrics. When paired with another yarn (like Felted Tweed!), Kidsilk Haze can add a "haze" and subtle, satin sheen to your project.

Fibre

70% super kid mohair 30% silk

Ball Size

25g

Metres

210m (229yds)

Needle Size

U.S 3 - 8

Gauge

18 - 25sts and 23 - 34 rows



Cream
634

Pearl
590

Majestic
589

Ember
644

Marmalade
596



Blood
627

Wicked
599

Anthracite
639

Smoke
605

Ghost
642



Flower
643

Killer Red
650

Blushes
583

Candy Girl
606

Liqueur
595



Splendour
579

Dewberry
600

Meadow
581

Garden
645

Jelly
597



Forest Green
651

Trance
582

Mist
636

Heavenly
592

Hurricane
632



Mud
652

Shadow
653

Drab
588



To order call 877.529.5648



Chartwell - Magazine 46



Melford Dress - Magazine 46



Agatha - Magazine 48



Peaceful - Magazine 47



Fancy - Magazine 49



Lace Dress - Studio 17



Soda - Studio 19



Keaton - Studio 24



Flourish - Heartfelt



We love to design with Rowan yarns for our Churchmouse patterns. There's something about their color palette that's a perfect fit for our Northwest sensibilities—maybe it's the climate. And anything we design with Kidsilk Haze seems to be an instant favorite. – Kit Hutchins, Churchmouse Yarns and Teas





Alder Wrap – Magazine 50

Mirage – Magazine 49 (opposite page)

*“Kidsilk Haze knits up perfectly for everything from rustic earthy garments to elegant, vintage evening wear.” – **Laura Zander.***



To order call 877.529.5648



ROWAN

Big Wool



The first yarn ever entered into the JBW computer system, Big Wool continues to be one of the most popular yarns available. This plush, super chunky 100% merino wool yarn works up ultra quick making it perfect for beginning knitters and crocheters, last minute gifts, instant gratification projects and so much more... it's one of our all-time favorites!

Fibre

100% Merino Wool

Ball Size

100g

Metres

80m (87yds)

Needle Size

U.S 15 - 19

Gauge

7½ - 9sts and 10 - 12½ rows



To order call 877.529.5648



Bradford - Magazine 46



Chorley - Magazine 46



Voyager - Magazine 48



Wanderer Scarf - Magazine 48



Cordial - Magazine 50



Nuzzle - Winter Drift



Cradle - Winter Drift



Hornshaw - Dalesmen



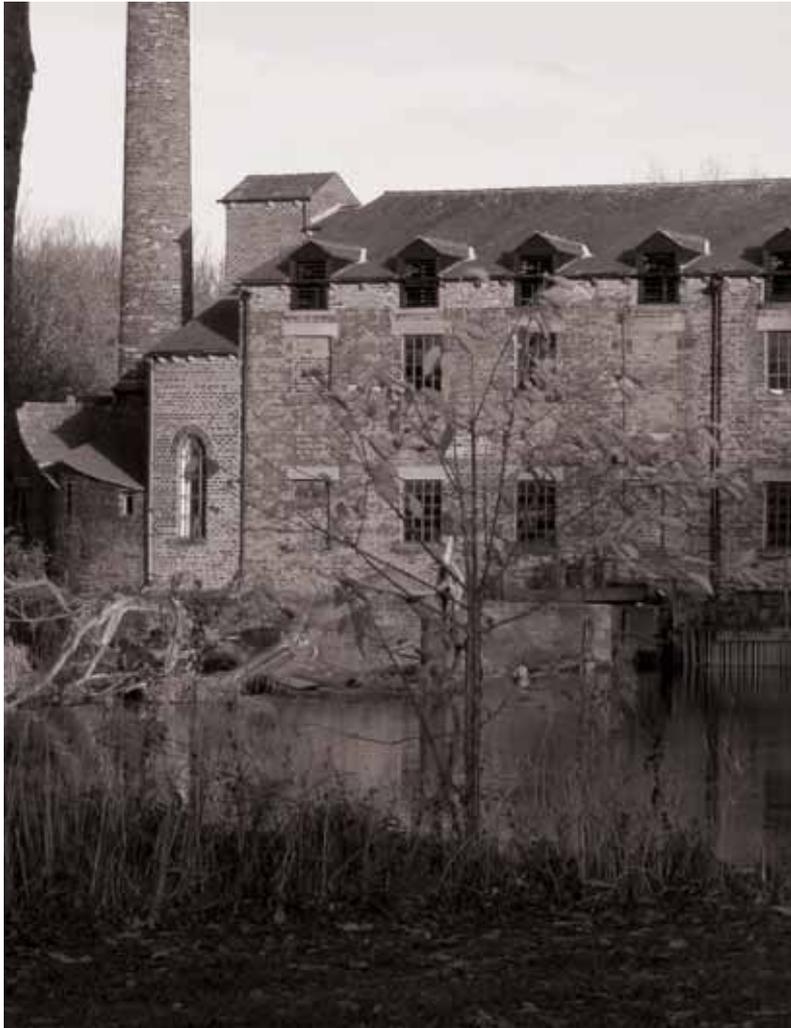
Marianne - Evolution



Rowan is one of the reasons that I wanted to be in the knitting industry. Growing up in Australia, Rowan inspired me and all of my friends, many of whom are still working with Rowan yarns to this day! – **Trisha Malcolm**, Editor-in-Chief Vogue Knitting







(opposite page) Rochdale - Magazine 46

Thwaite Mills.

“Thwaite Mills is one of the last remaining examples of a working water-powered mill in Britain. This active museum offers a great day out for all interests and ages. Only 2 miles from Leeds City Centre, and so only 30 miles from Holmfirth, the home of Rowan.”

www.leeds.gov.uk/thwaitemills



R O W A N

Cocoon



Featuring a stunning array of eye-catching shades and an indescribable luster, Cocoon is a deliciously soft roving blend of merino wool and kid mohair. This gorgeous yarn works up quickly on a US 10.5 needle creating a thick, luscious fabric you can't help but wrap up in. Ideal for highlighting intricate cabling and stitch patterns, Cocoon's sophisticated texture adds a touch of elegance to any project.

Fibre

80% Merino 20% Kid Mohair

Ball Size

100g

Metres

115m (126yds)

Needle Size

U.S 10½

Gauge

14sts and 16 rows



Polar
801

Frost
806

Tundra
808

Crag
809

Lavender
Ice
811



Bilberry
812

Quarry Tile
818

Petal
823

Mink
830

Clay
825



Kiwi
816

Hedge
829

Seascape
813

Misty Blue
827

Mountain
805



Shale
804

Scree
803

Alpine
802

Amber
815



Stockport - Magazine 46



Cheadle - Magazine 46



Drifter - Magazine 48



Passion - Magazine 50



Whitaker Hat & Scarf - Dalesmen



Iva - The Cocoon Collection



Wheatly - Dalesmen



Keeley - Evolution



Kari - The Cocoon Collection



*I am a long time Rowan fan - I have every single magazine starting with #1. The magazines are beautiful. No other company has touched them yet for style or inspiration or consistent quality. If you knit sweaters from their magazines your life will be touched by that wooly magic that inhabits the magazines. – **Jillian Moreno**, Ad Manager for Knitty.com and author of Curvy Knits and Big Girl Knits*





Hiker – *Magazine 48*

Gadabout Scarf – *Magazine 48* (opposite page)

Holkham Beach.

*“The windswept Holkham beach and the reserve around are perfect for all year round beach
combing walks with the family.”*

www.holkham.co.uk



To order call 877.529.5648



Felted Tweed



A timeless Rowan classic, Felted Tweed is a soft, sturdy blend of merino wool, alpaca and viscose. With an extensive color palette of rustic hues and its sophisticated tweedy texture, this beloved yarn is a one of the go-to fibers for new and seasoned knitters alike. At JBW, we use it for a wide range of projects from classy to casual and everything in between!

Fibre

50% Merino 25% Alpaca 25% Viscose

Ball Size

50g

Metres

175m (191yds)

Needle Size

U.S 5 - 6

Gauge



Clay
177

Camel
157

Gilt
160

Cinnamon
175

Ginger
154



Rage
150

Paisley
171

Bilberry
151

Horizon
179

Treacle
145



Phantom
153

Avacado
161

Pine
158

Ancient
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Watery
152



Duck Egg
173

Maritime
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Seasalter
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Seafarer
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Carbon
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Scree
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Bellini - Magazine 44



Loehalsh - Magazine 46



Robinia - Magazine Magazine 50



Lidiya - Magazine 48



Maya - Magazine 48



Alisa - Magazine 48



Anastasiya - Magazine 48



Maxfield - Dalesmen



Maggie - Precious



My favorite Rowan yarn hands down is Felted Tweed! I love it because of the variety of color options and the tweed effect. It's also a machine washable yarn, so what's not to love?

– Jeanne Giles, Battle Born Knits, JBW employee



Holly – Magazine 50

Elm – Magazine 50 (opposite page)

Westonbirt - The National Arboretum

“Autumn starts with a bang with one of the best natural firework displays in Britain as the maples in particular are ablaze in reds, oranges and yellows.

Winter at Westonbirt Arboretum is an amazing experience, particularly when seen on a frosty day when the deep peaceful greens of the conifers and richly colored barks take centre stage.”

www.forestry.gov.uk/westonbirt



To order call 877.529.5648



R O W A N

Lima



The sumptuously soft Lima is a luxurious blend of the finest baby alpaca and merino wool. Featuring a chain-like construction that creates a dense-looking fabric without bulk, the deceptively light and lofty handle of this yarn has been described as "knitting with clouds". Available in a myriad of heathery shades inspired by the lush natural beauty of Peru where it is produced, we love using Lima for colorwork and to show off complex stitch patterns!

Fibre

84% Baby Alpaca 8% Merino Wool
8% Nylon

Ball Size

50g

Metres

100m (109yds)

Needle Size

U.S 9

Gauge

20sts and 26 rows



Ecuador
896

Chile
882

Patagonia
878

Cusco
884

Guatemala
892



La Paz
891



Aztec
894



Argentina
893



Andes
880



Bolivia
890



Peru
889



Lima
888



Brazil
895



Titicaca
883



Machu
Picchu
885



Peru
889



Affection - Magazine 50



Amos - Homestead Classics



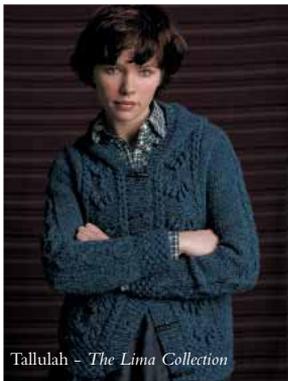
Mossdale - Dalesmen



Georgia - Homestead Classics



Alana - The Lima Collection



Tallulah - The Lima Collection



Nathan - The Lima Collection



Aisling - The Lima Collection



Belle Scarf - Winter Warmers

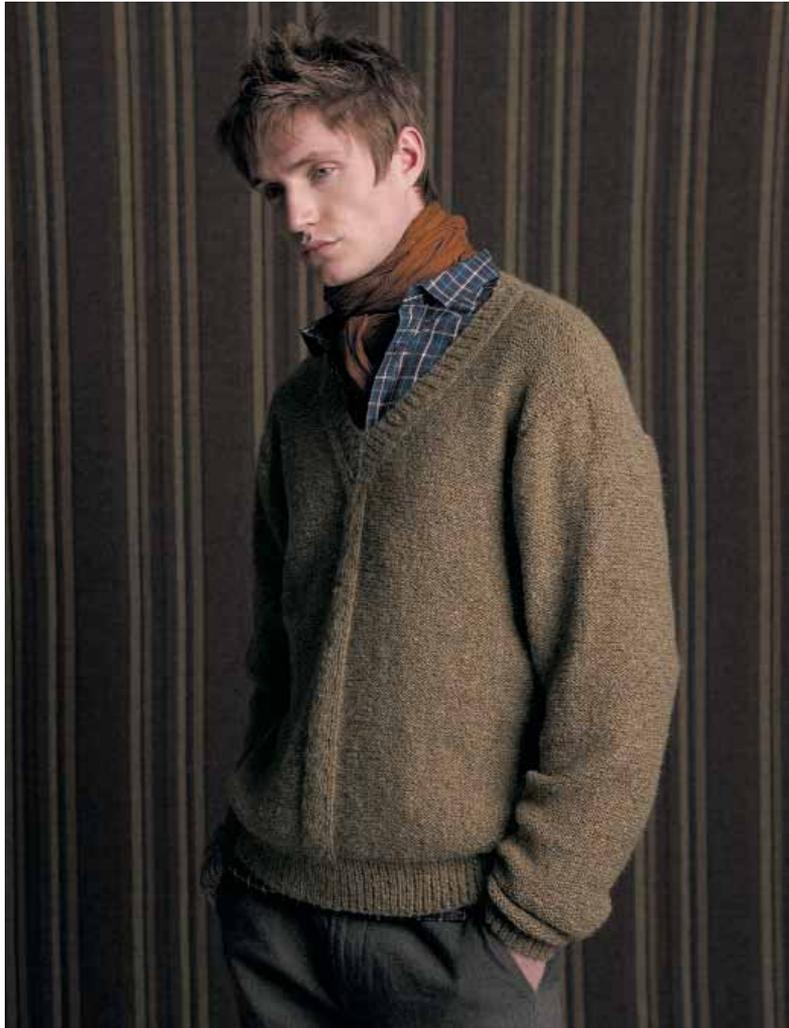


The very first thing I ever knitted was a Rowan sweater. It's an oversized, drop sleeved, roll neck pullover (it was the 80's!) that I still pull out of the closet on really cold winter days.

– **Beth Casey**, Owner of Lorna's Laces







Rafferty - *The Lima Collection*
(opposite page) Deidre - *The Lima Collection*

“Using a studio for a shoot allows us more variety i.e. changing the backdrops and/or lighting. We usually use a studio in central London as most models are based in the south of England, but we do use one in Manchester on occasion.”

- **David Macleod**, Rowan Design Room Manager



ROWAN

Kidsilk Haze Stripe



One of the most recent additions to the Kidsilk family, Kidsilk Haze Stripe is a colorful adaptation of the ever-popular original, Kidsilk Haze. Master of Color Creation, Kaffe Fassett, designed a bold palette of luscious self-striping colorways worthy of this beloved Rowan yarn. Each 50g ball has 460 yards of delicious mohair and silk (twice as much as the original Haze which comes in 25g skeins) making color continuity a breeze for larger projects. We couldn't be more excited about this luxurious laceweight yarn as it is ideal for sheer, gauzy fabrics and the rich colorways add prismatic beauty to any project.

Fibre

70% super kid mohair 30% silk

Ball Size

50g

Metres

425m (465yds)

Needle Size

3 - 8

Gauge

18 - 25sts and 23 - 34 rows



Twilight
200



Sugar
201



Cool
202



Frost
203



Forest
204



Circus
205



To order call 877.529.5648

ROWAN

Kidsilk Creation



Ruffles have been a growing trend recently, but we've never seen anything quite like this! Kidsilk Creation is a surprising innovation combining the Rowan favorite, Kidsilk Haze, and beautiful, featherweight ruffles! Each skein contains 11 yards of Kidsilk Haze fishnet, which is enough for the sophisticated scarf pattern included on the back of the label. Just knit or crochet along one edge of this sumptuous mohair and silk netting to create truly one-of-a-kind ruffles!

Fibre

70% super kid mohair 30% silk

Ball Size

50g

Metres

10m (11yds)

Needle Size

8



Cream
001

Dewberry
002

Trance
003



Candy Girl
004

Jelly
005

Smoke
006



New Yarns For Fall 2011

“Although we’ve featured mostly classic Rowan yarns so far, we wanted to share some of the other breathtaking and soon to be favorites of the Fall Rowan line. We hope you will enjoy them as much as we do!”



Creative Focus Worsted, \$9.95
color # 02190 Copper
75% Wool, 25% Alpaca
220 yards / 100g
5 stitches = 1 inch on US 7

Creative Focus Worsted, formerly produced under the Nashua label, continues as a Rowan yarn and a favorite among fiber artists everywhere. This single ply wool and alpaca blend is ideal for both regular knitting projects as well as felting, and comes in a stunning palette of rich solid colors.



Colourspun, \$9.95
color # 274 Jervaulx
72% Wool, 14% Mohair, 14% Polyamide
148 yards / 50g
5.5 stitches = 1 inch on US 6

A hearty wool and mohair blend, Colourspun is naturally durable, yet supple and soft. This light worsted weight yarn combines unique texture and an eclectic mixture of colors making it perfect for one-of-a-kind sweaters, blankets and scarves.



Alpaca Chunky, \$17.95
color # 071 Sparrow
98% Alpaca, 2% Polyamide
76.5 yards / 100g
2.75 stitches = 1 inch on US 15

Alpaca Chunky's rounded chain construction makes for a plush, lofty yarn you'll love to feel between your fingers. Surprisingly lightweight for its gauge, this yarn works up into a thick, cozy fabric.



Rowan Fine Lace, \$11.95
color #923 Retro
80% Baby Suri Alpaca, 20% Fine Merino Wool
437 yards / 50g
6-10 stitches = 1 inch on US 0-6

This classic fiber combination produces a delicate, soft yarn with a modest halo and subtle sheen.



Rowan Tweed, \$8.95
color # 589 Hubberholme
100% Wool
129 yards / 50g
5.25 stitches = 1 inch on US 6

Spun in the traditional style at one of the few remaining mills in Yorkshire, Rowan Tweed is a classic woolen tweed with rustic thick-thin texture that comes in a dynamic range of colors inspired by natural hues found throughout the English countryside.



Rowan Fine Tweed, \$5.95
color #366 Malham
100% Wool
98 yards / 25g
6.5 stitches = 1 inch on US 3

Perfect for fairisle and color work, Rowan Fine Tweed is a thinner, lighter version of the timeless Rowan Tweed.



Valdis - Nordic Tweed



Holly Hat & Juniper Scarf - Winter Warmers



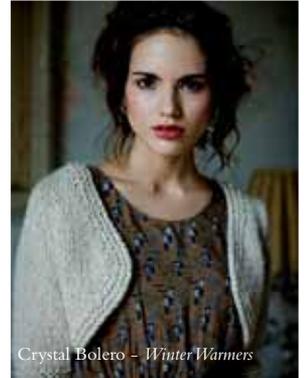
Elina - Nordic Tweed



Svana - Nordic Tweed



Broadway - City Retreat



Crystal Bolero - Winter Warmers





Marie Wallin

Ever wonder who might be the creative mastermind currently orchestrating Rowan's exquisite publications? Well, her name is Marie Wallin, and since joining the Rowan creative design team in 2005 as Head In House Designer, she has been responsible for cultivating the artistic appeal of Rowan magazines and seasonal brochures. She is also a talented knitwear designer in her own right, having received her degree in Knitwear Design from Leicester Polytechnic. In addition, Marie is heavily involved with development and selection of new yarns and colors which are introduced into the ranges each season, as well as heading Rowan's eco drive and the return to sourcing natural and sustainable yarns (like the Purelife collection))!

Fun Facts:

Career aspirations at the age of 10:

“I wanted to work for NASA as an astrophysicist; I was so interested in the planets and space exploration...and still am!”

Last movie you watched at the theater?

“It's a long time since I've been to the cinema to see a movie. I think the last one I saw was Matrix!”

 *I have been huge collector of the Rowan Magazines. I think the Rowan Magazine is a corner stone of our business which has raised the level of knitting to a higher level. It is a valuable tool for creativity and inspiration. I love Rowan! – **Taiu Landry**, Owner and creative genius behind Koigu*



a.



b.



c.



d.



e.



f.

- a. Harbour - Savannah, using Savannah*
- b. Mykonos - Summer Crochet, using Cotton Glacé*
- c. Winter Sweet - Purelife Autumn, using Purelife Renew*
- d. Rambler - Magazine 48, using Cocoon
- e. Charity - Magazine 49, using Siena 4ply*
- f. Love - Magazine 50, using Kidsilk Haze & Baby Alpaca DK*

*see website for full colour range





Martin Storey

Born and raised on a pig farm on the east coast of Yorkshire, Martin Storey learned to knit and sew at the early age of 5 (thanks to the wonderful teacher Mrs. Cross!). He told us that, after abandoning his childhood dream of becoming a ballet dancer – due to a self proclaimed lack of coordination – he found that his true calling was in fact knitwear design... And aren't we lucky he did?!

A chief designer for handknits, Martin is one of Rowan's stars – and is one of our personal favorites (if you're ever lucky enough to meet him in person, you'll see that his smile is simply contagious)!! And like many of us at JBW, Martin says he usually ends up knitting in front of the television, sitting on his favorite knitting perch, an old, cat-scratched settee.

Fun Facts:

My colleagues don't know that I...

“have a huge collection of old Noddy's [an Enid Blyton character] from the 1950's and 1960's including a pair of Noddy curtains.”

When I am not “working”, I am most likely:

“Swimming in the chilly Atlantic sea or walking along the beautiful Exmoor hills.”



My favorite Rowan yarn is without a doubt Kidsilk Haze, which I used for Seascape (the first time I used a Rowan yarn) and High Seas. I love its lightness, strength, warmth and versatility - it works well with a range of needle sizes. – Kieran Foley, Knit/lab



a.



b.



c.



d.



e.



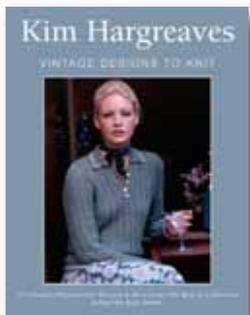
f.

- a. Headland - *Cotton Classics*, using All Seasons Cotton*
- b. Broadway - *City Retreat*, using Creative Focus™ Worsted*
- c. Chatsworth - *Purelife Classics*, using Purelife Revive*
- d. Griffen - *Miniature Classics*, using Handkit Cotton*
- e. Lansdale - *Dalesmen*, using Baby Alpaca DK*
- f. Maine - *Casual Classics*, using Pima Cotton DK*

*see website for full colour range



Kim Hargreaves



Although born in New Zealand, Kim has spent most of her life to this point in Holmfirth, England. And if you ask us, we think that growing up in the same town as Rowan HQ must have had some sort of positive subliminal effect on Kim, given that she ended up working for Rowan and being one of the most celebrated and respected designers in the knitting industry! Not only has she been responsible for creating the image and philosophy of Rowan, but you can also see her influence through the designs, cast of designers, and the photographic style of the magazines. Perhaps the most interesting part of Kim's background is that, unlike many of her peers, she has had very little formal training – her talent for color and design is purely instinctual.

Fun Facts:

Career aspirations at the age of 10:

A Hairdresser.

Knitting chair at home:

The floor!

My colleagues don't know that I...

like visiting historic buildings.

 *My favorite of the Rowan books are the Kim Hargreaves books Amber and Thrown Together. In both of these books, Kim's aesthetic design appeals to my love of the vintage classic style. I just love her feminine designs!* – **Kristen Ashbaugh-Helmreich**, Marinade Designs, JBW employee



a.



b.



c.



d.



e.



f.

- a. Asta - *Kim Hargreaves Vintage Knits*, using Cotton Glacé*
- b. Agnes - *Kim Hargreaves Vintage Knits*, using Cotton Glacé*
- c. Jess - *Kim Hargreaves Vintage Knits*, using Denim*
- d. Ember - *Cherished*, using Big Wool*
- e. Teal - *Winter Blooms*, using Kid Classic*
- f. Down - *Misty*, using Kidsilk Haze

*see website for full colour range



Sarah Hatton

Sarah Hatton has had a passion for fashion and textiles for as long as she can remember. Having learned to sew and knit from both her mother and grandmother at the early age of 5, becoming a fashion designer seemed to be her destiny –especially after discovering that being a princess (her childhood dream “job”, she told us!) was not a viable career path. An innovator in the industry, Sarah's designs explore the boundaries of shape and texture. She finds inspiration in every day trends, stitch dictionaries and vintage patterns. But even a freelance designer can't knit all the time, and Sarah enjoys cooking as a secondary creative outlet. When chatting with her about this catalog, she mentioned that her latest home-cooked meal was Spatchcock Chicken with home grown Chard Gratin... which makes us wish she lived a little closer to JBW so we could invite her to our next potluck knit night!

Fun Facts:

When I am not “working”, I am most likely:

“Working!”

Is there a yarn you can never say no to?

“A smooth DK or 4 ply, preferably in the color teal.”



What makes Rowan stand out is the element of timelessness. They have a knack of conveying period, yet undated images. – Victoria Samberg, JBW’s lone British employee!



a.



b.



c.



d.



e.



f.

- a. Honeysuckle - *Magazine 45*, using Kidsilk Haze
- b. Lindley - *Magazine 46*, using Felted Tweed
- c. Margate - *Magazine 47*, using Handknit Cotton*
- d. Jess - *Colourscape Folk*, using Colourscape*
- e. Zeal - *Studio 15*, using Cotton Glacé*
- f. Daphne - *Studio 24*, using Wool Cotton*

*see website for full colour range





Kaffe Fassett

Perhaps best known in the world of fiber arts for his unique and unparalleled ability to manipulate texture and envision stunning colorways (we just love the striking palette he created for the Kidsilk Haze Stripe!), it comes as no surprise that iconic knitwear designer Kaffe Fassett was a talented painter before his creativity became entwined with the world of textiles. Born in San Francisco, Kaffe studied painting at the Museum of Fine Art in Boston before moving to London to pursue his career in knitwear. Unlike many of us who learned how to knit from a family member or friend, Kaffe had a somewhat unorthodox introduction to the art of knitting. Legend has it that after visiting a Scottish wool mill and becoming inspired by the natural beauty of Shetland yarns, Kaffe learned how to knit from a fellow passenger on the train home to London (he tells the complete story in his upcoming autobiography).

Fun Facts

Last meal he cooked at home:

Door Step sandwiches of Smoke Salmon and Salad with a glass of good wine.

My colleagues don't know that I ...

If I told you they would know so, sorry :)



My favorite Rowan yarn is Calmer. There is nothing in the yarn world like it. It converts cotton-hating knitters with its softness and stretch, and I love that they've started adding more deep, saturated colors to the line. — Amy Singer, Editor of Knitty.com



a.



b.



c.



d.



e.



f.

- a. Stripes Galore - Magazine 43, using Cotton Glacé*
- b. Jewel Square - Magazine 44, using Wool Cotton*, Felted Tweed* & Kidsilk Aura*
- c. Red Earth - Magazine 45, using Summer Tweed*
- d. Wentworth - Magazine 46, using Kidsilk Haze
- e. Madras Throw - Magazine 47, using Summer Tweed*
- f. Mini Squares - Magazine 47, using Summer Tweed*

*see website for full colour range



Fyne Slipover

By Marie Wallin

SIZE

8 10 12 14 16 18 20 22

To fit bust

81 86 91 97 102 107 112 117 cm

32 34 36 38 40 42 44 46 in

YARN

Rowan Felted Tweed

A Bilberry 151

1 1 1 1 1 1 1 1 x 50gm

B Camel 157

2 2 2 3 3 3 3 3 x 50gm

C Watery 152

1 1 1 1 1 1 1 1 x 50gm

D Pine 158

1 1 1 1 1 1 1 1 x 50gm

E Avacado 161

1 1 1 1 1 1 1 1 x 50gm

F Ginger 154

1 1 1 1 1 1 1 1 x 50gm

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 3¼mm (no 9) (US 5) needles

3¼mm (no 10) (US 3) circular needle

TENSION

25 sts and 29 rows to 10 cm measured over patterned stocking stitch using 3¼mm (US 5) needles.

Pattern note: Chart is a 59 row patt repeat. On first (and where appropriate 3rd) repeat of chart, work odd numbered rows as RS K rows and even numbered rows as WS P rows. On 2nd (and where appropriate 4th) repeat of chart, work odd numbered rows as WS P rows and even numbered rows as RS K rows.

BACK

Using 3¼mm (US 3) needles and yarn A cast on 109 [113: 119: 125: 133: 141: 149: 155] sts.

Row 1 (RS): K1 [0: 1: 0: 0: 2: 1: 0], P2 [0: 2: 1: 0: 2: 2: 1], *K3, P2, rep from * to last 1 [3: 1: 4: 3: 2: 1: 4] sts, K1 [3: 1: 3: 3: 2: 1: 3], P0 [0: 0: 1: 0: 0: 0: 1].

Row 2: P1 [0: 1: 0: 0: 2: 1: 0], K2 [0: 2: 1: 0: 2: 2: 1], *P3, K2, rep from * to last 1 [3: 1: 4: 3: 2: 1: 4] sts, P1 [3: 1: 3: 3: 2: 1: 3], K0 [0: 0: 1: 0: 0: 0: 1].

These 2 rows form rib.

Work in rib for a further 32 rows, ending with RS facing for next row.

Change to 3¼mm (US 5) needles.

Beg and ending rows as indicated, using the **fairisle** technique and repeating the 59 row patt rep throughout, work from chart, which is worked entirely in st st beg with a K row, as folls:

Cont straight until back meas 27 [27: 26: 29: 28: 30: 29: 31] cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 7 [8: 8: 9: 9: 10: 10: 11] sts at beg of next 2 rows.

95 [97: 103: 107: 115: 121: 129: 133] sts.**

Dec 1 st at each end of next 13 [13: 15: 15: 17: 17: 19: 19] rows, then on foll 3 [3: 3: 3: 3: 4:

4: 4] alt rows. 63 [65: 67: 71: 75: 79: 83: 87] sts.

Cont straight until armhole meas 20 [20: 21: 21: 22: 22: 23: 23] cm, ending with RS facing for next row.

Shape back neck and shoulders

Next row (RS): Patt 16 [17: 18: 20: 21: 23: 25: 27] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 3 sts at beg of next row, 5 [5: 6: 7: 7: 8: 9: 10] sts at beg of foll row, then 3 sts at beg of next row.

Cast off rem 5 [6: 6: 7: 8: 9: 10: 11] sts.

With RS facing, rejoin yarns to rem sts, cast off centre



31 [31:31:31:33:33:33:33] sts, patt to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for back to **.

Dec 1 st at each end of next 8 rows, ending with RS facing for next row. 79 [81: 87: 91: 99: 105: 113: 117] sts.

Divide for neck

Next row (RS): K2tog, patt 37 [38: 41: 43: 47: 50: 54: 56] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at armhole edge of next 4 [4: 6: 6: 8: 8: 10: 10] rows, then on foll 3 [3: 3: 3: 3: 4: 4: 4] alt rows **and at same time** dec 1 st at neck edge of next [next: 2nd: 2nd: 2nd: 2nd: 2nd: 2nd] and foll 1 [1: 0: 0: 0: 0: 0: 0] rows, then on every foll alt row. 25 [26: 27: 29: 30: 31: 32: 34] sts.

Dec 1 st at neck edge **only** on 2nd and every foll alt row until 10 [11: 12: 14: 16: 18: 21: 23] sts rem, then on 0 [0: 0: 0: 1: 1: 2: 2] foll 4th rows.

10 [11: 12: 14: 15: 17: 19: 21] sts.

Cont straight until front matches back to beg of shoulder shapings, ending with RS facing for next row.

Shape shoulder

Cast off 5 [5: 6: 7: 7: 8: 9: 10] sts at beg of next row.

Work 1 row.

Cast off rem 5 [6: 6: 7: 8: 9: 10: 11] sts.

With RS facing, slip centre st onto a holder, rejoin yarns to rem sts, patt to last 2 sts, K2tog.

Complete to match first side, reversing shapings.

MAKING UP

Press.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 3¼mm (US 3) circular needle and yarn A, pick up and knit 50 [50: 55: 55: 60: 60: 65: 65] sts down left side of neck, K st from holder and mark this st with a coloured thread, pick up and knit 50 [50: 55: 55: 60: 60: 65: 65] sts up right side of neck, then 40 [40: 40: 40: 45: 45: 45: 45] sts from back.

141 [141: 151: 151: 166: 166: 176: 176] sts.

Row 1 (WS): P2, *K2, P3, rep from * to last 4 sts, K2, P2.

This row sets position of rib.

Keeping rib correct, cont as folls:

Row 2: Rib to within 2 sts of marked st, K2tog, sl marked st, sl 1, K1, pssso, rib to end.

Row 3: Rib to marked st, P marked st, rib to end.

Rep last 2 rows once more, then row 2 again, ending with **WS** facing for next row.

135 [135: 145: 145: 160: 160: 170: 170] sts.

Cast off in rib (on **WS**).

Join left shoulder and neckband seam.

Armhole borders (both alike)

With RS facing, using 3¼mm (US 3) needles and yarn A, pick up and knit 141 [146: 151: 156: 161: 166: 171: 176] sts evenly all round armhole edge.

Row 1 (WS): P2, *K2, P3, rep from * to last 4 sts, K2, P2.

Row 2: K2, *P2, K3, rep from * to last 4 sts, P2, K2.

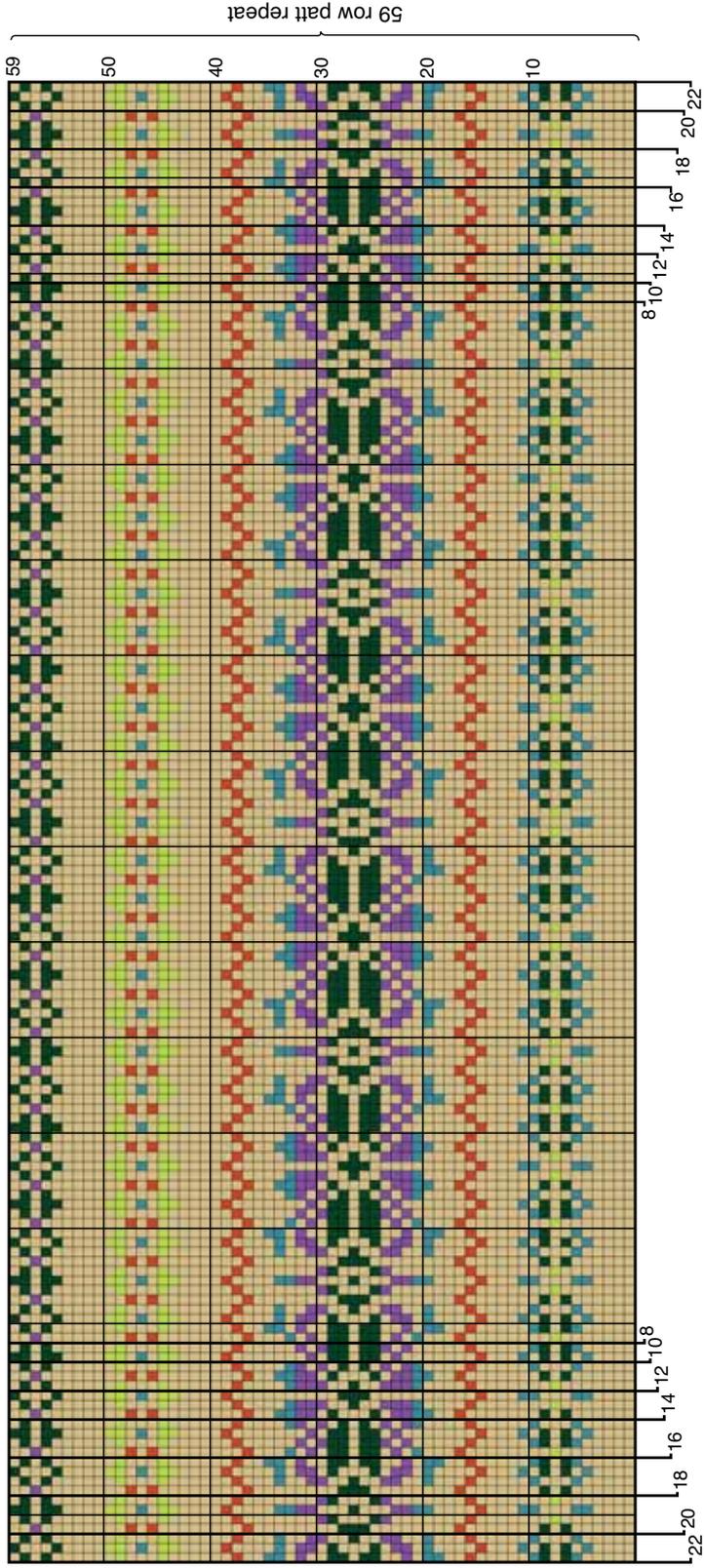
Rep last 2 rows twice more, ending with **WS** facing for next row.

Cast off in rib (on **WS**).



key

- A
- B
- C
- D
- E
- F



Kidsilk Haze Pattern Support

Chartwell	Kidsilk Haze x 4 balls	Magazine 46	Flourish	Kidsilk Haze x 4 balls	Heartfelt
Melford Dress	Kidsilk Haze x 12 balls	Magazine 46	Alder Wrap	Kidsilk Haze x 13 balls	Magazine 50
Peaceful	Kidsilk Haze x 5 balls	Magazine 47	Mirage	Kidsilk Haze x 3 balls	Magazine 49
Agatha	Kidsilk Haze x 4 balls	Magazine 48			
Fancy	Kidsilk Haze x 4 balls	Magazine 49			
Lace Dress	Kidsilk Haze x 4 balls	Studio 17			
Soda	Kidsilk Haze x 4 balls	Studio 19			
	Siena x 2 balls				
Keaton	Kidsilk Haze x 6 balls	Studio 24			

Big Wool Pattern Support

Bradford	Big Wool x 7 balls	Magazine 46	Cradle	Big Wool x 8 balls	Winter Drift
Chorley	Big Wool x 9 balls	Magazine 46	Marnie	Big Wool x2 balls	Evolution
Voyager	Big Wool x 13 balls	Magazine 48		Cocoon x 5 balls	
Wanderer Scarf	Big Wool x 9 balls	Magazine 48	Rochdale	Big Wool x 10 balls	Magazine 46
Cordial	Big Wool x 7 balls	Magazine 50			
Hornshaw	Big Wool x 11 balls	Dalesmen			
Nuzzle	Big Wool x 4 balls	Winter Drift			
	Drift x 4 balls				

Cocoon Pattern Support

Stockport	Cocoon x 5 balls	Magazine 46	Kari	Cocoon x 6 balls	The Cocoon Collection
Cheadle	Cocoon x 7 balls	Magazine 46	Wheatley	Cocoon x 11 balls	Dalesmen
Drifter	Cocoon x 9 balls	Magazine 48	Keeley	Cocoon x 6 balls	Evolution
Passion	Cocoon x 10 balls	Magazine 50		Drift x 2 balls	
Whitaker Hat	Cocoon x 2 balls	Dalesmen	Hiker	Cocoon x 9 balls	Magazine 48
Whitaker Scarf	Cocoon x 7 balls	Dalesmen	Gadabout Scarf	Cocoon x 7 balls	Magazine 48
Iva	Cocoon x 7 balls	The Cocoon Collection			

Felted Tweed Pattern Support

Bellini	Felted Tweed x 12 balls	Magazine 44	Anastasia	Felted Tweed x 13 balls	Magazine 48
Lochalsh	Felted Tweed x 7 balls	Magazine 46	Maxfield	Felted Tweed x 12 balls	Dalesmen
			Maggie	Felted Tweed x 6 balls	Precious
Robina	Felted Tweed x 13 balls	Magazine 50	Holly	Felted Tweed x 18 balls	Magazine 50
Lidiya	Felted Tweed x 16 balls	Magazine 48	Elm	Felted Tweed x 5 balls	Magazine 50
Maya	Felted Tweed x 7 balls	Magazine 48		Cashsoft 4ply x 8 balls	
Alisa	Felted Tweed x 11 balls	Magazine 48			
	Kidsilk Haze x 8 balls				

Lima Pattern Support

Affection	Lima x 8 balls	Magazine 50	Aisling	Lima x 12 balls	The Lima Collection
Amos	Lima x 17 balls	Homestead Classics	Mossdale	Lima x 17 balls	Dalesmen
Georgia	Lima x 14 balls	Homestead Classics	Belle Scarf	Lima x 6 balls	Winter Warmers
Alana	Lima x 9 balls	The Lima Collection	Rafferty	Lima x 14 balls	The Lima Collection
Tallulah	Lima x 12 balls	The Lima Collection	Deidre	Lima x 17 balls	The Lima Collection
Nathan	Lima x 19 balls	The Lima Collection			

NB - number of ball amounts refer to a small sized garment



Fall 2011 Pattern Support

Valdis	Rowan Fine Tweed x 15 balls	Nordic Tweed
Holly Hat	Alpaca Chunky x 1 balls	Winter Warmers
Juniper Scarf	Alpaca Chunky x 3 balls	Winter Warmers
Elina	Colourspun x 13 balls	Nordic Tweed
Svana	Colourspun x 14 balls	Nordic Tweed
Broadway	CFW* x 5 balls	City Retreat
Crystal Bolero	Alpaca Chunky x 4 balls	Winter Warmers

*Creative Focus™ Worsted

Marie Wallin Pattern Support

Harbour	Savannah x 9 balls	Savannah
Mykonos	Cotton Glace x 14 balls	Summer Crochet
Winter Sweet	Purelife Renew x 17 balls	Purelife Autumn
Rambler	Cocoon x 8 balls	Magazine 48
Charity	Siena 4ply x 15 balls	Magazine 49
Love	Kidsilk Haze x 3 balls	Magazine 50
	Baby Alpaca DK x 2 balls	

Marin Storey Pattern Support

Headland	All Seasons Cotton x 12 balls	Cotton Classics	Maine	Pima Cotton DK x 14 balls	Casual Classics
Broadway	Creative Focus Worsted x 5 balls	City Retreat			
Chatsworth	Purelife Revive x 9 balls	Purelife Classics			
Griffen	Handknit Cotton x 6 balls	Miniature Classics			
Lansdale	Baby Alpaca DK x 18 balls	Dalesmen			

Kim Hargreaves Pattern Support

Asta	Cotton Glace x 9 balls	Vintage Knits	Down	Kidsilk Haze x 5 balls	Misty
Agnes	Cotton Glace x 11 balls	Vintage Knits			
Jess	Denim x 15 balls	Vintage Knits			
Ember	Big Wool x 8 balls	Cherished			
Teal	Kid Classic x 8 balls	Winter Blooms			

Sarah Hatton Pattern Support

Honeysuckle	Kidsilk Haze x 7 balls	Magazine 45	Zeal	Cotton Glace x 9 balls	Studio 15
Lindley	Felted Tweed x 4 balls	Magazine 46	Daphne	Wool Cotton x 6 balls	Studio 24
Margate	Handknit Cotton x 5 balls	Magazine 47			
Jess	Colourscape x 5 balls	Colourscape Folk			

Kaffe Fasett Pattern Support

Stripes Galore	Cotton Glace x 22 balls	Magazine 43	Wentworth	Kidsilk Haze x 16 balls	Magazine 46
Jewel Square	Wool Cotton x 11 balls	Magazine 44	Madras Throw	Summer Tweed x 34 balls	Magazine 47
	Felted Tweed x 4 balls		Mini Squares Cushion	Summer Tweed x 19 balls	Magazine 47
	Kidsilk Aura x 6 balls				
Red Earth	Summer Tweed x 14 balls	Magazine 45			

Cover Pattern Support

Unwind Wrap	Kidsilk Haze	Magazine 49
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Inside Front Cover Pattern Support

Make No Mistake Scarf Rowan Lima 885 Machu Picchu x 1, 888 Lima x 1, 890 Bolivia x1, 886 Puno x1. Pattern available free at: <http://www.jimmybeanswool.com/freeKnittingPatternMakeNoMistakeScarf.asp>



Rowan is an internationally renowned handknitting company, whose reputation for inspirational and creative handknit design is unsurpassed.

Rowan was started in the early 1980s by Stephen Sheard and Simon Cockin. Originally producing yarns for rug making kits, it was soon obvious that Rowan should produce yarn for the handknitting market. With the help of designer Kaffe Fassett, Rowan began to produce handknitting yarns in beautiful colours.

In 1996 Rowan Yarns was acquired by Coats Crafts, www.coatscrafts.co.uk, a global leader in sewing thread and needlecrafts products, and so the Rowan brand joined a stable of strong craft brands.

Rowan distributes its products worldwide - yarns, magazines and dedicated yarn brochures are available from independent and national retailers as well as department stores.

Today Rowan publishes its acclaimed magazine twice a year offering knitters both a Spring/Summer and Autumn/Winter collection. Contributing to these magazines are many acclaimed freelance designers such as; Kaffe Fassett, Erika Knight, Martin Storey, Sarah Dallas as well as our highly creative in-house team led by head designer Marie Wallin. In addition to this Rowan publishes many dedicated yarn brochures and books throughout the year.

2011 will see the launch of Rowan's iconic 50th edition magazine which celebrates inspirational use of colour, texture and pattern with which Rowan has become synonymous over the years. Indeed many of our magazines have become collectors items.

The Rowan ethos over the years has always been to create inspirational and desirable handknit designs. Although our designs reflect the fashion trends of the time, they have become classics, with designs of the past still being worn today.



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