

# SHARD

by Rosemary {Romi} Hill

 DESIGNS BY ROMI



Shard is an asymmetrical small shawl or scarf that takes 1 skein as written, but can be expanded to use 2 skeins for taller/larger people, just by working extra wedges in the pattern. The name refers to the missing Dark Crystal shard, and is designed and written specifically for the Dark Crystal colorway in Solemate from Lorna's Laces. No two scarves will look exactly alike because of different gauge and knitting styles, and because of the choices each knitter will make.

**SIZE** Small (expandable)

**MEASUREMENTS** Width, tip to tip: 48 inches after blocking; Depth: 19 inches after blocking (*Shawl is asymmetric.*)

**MATERIALS** Shown (11 repeats of wedge motif): Lorna's Laces Solemate [55% Superwash Merino, 15% Nylon, 30% Outlast; 425yd/100 g skein]; color: Dark Crystal, 1 skein

**Note for those wishing to substitute yarns:** The specified yarn is space dyed (dip dyed), with a hot pink section of approximately 13 inches, and a full repeat of colors (hot pink, mauve, purple, teal, blue) measuring approximately 64 inches. To get similar results to the sample, the chosen substitute yarn must have between 12 and 14 inches of whichever color (instead of hot pink) will be made into "shards," the stockinette stitch short row sections of hot pink seen on the sample.

1 - set US #3/3.25 mm circular knitting needles.

10 Stitch Markers, extra circular needle in smaller size than working needle, Tapestry Needle, T-pins, Blocking Wires

**GAUGE** 18 sts/48 rows = 4"/10cm in garter st **after blocking**; exact gauge is not important. However, a looser gauge will result in the use of more yardage.

## SHARDS

The patterning in this scarf/shawl is constructed of garter stitch short row wedges and "shards" of short row stockinette stitch. The shards will create a random organic-seeming pattern within the wedges of garter stitch. When you come to hot pink spaces in the Dark Crystal yarn, make shards according to the following instructions:

**on RS rows:** k8, w&t, p6, w&t, k4, w&t, p8, w&t;  
continue working the row as usual

**on WS rows:** p8, w&t, k6, w&t, p4, w&t, k8, w&t;  
continue working the row as usual

Be sure to pull wraps tight on short rows; leave all wraps in place and work past them as you come to them. The wraps add to the texture, and will mostly be hidden in the garter stitch.

### Shard Rules:

Do what looks good to you; different aesthetics and gauges will make for different products

If you are knitting away from an edge or the master marker, start your shard at least 4 sts in from edge or master marker

If you are coming up on an edge or the master marker and don't have enough sts to make a shard, you can either choose to knit straight or start the shard in the return row

If you are coming up on a marker where you need to wrap and turn, knit the shard as usual, even when it crosses over the marker and uses stitches on the other side; when the shard is finished, finish the row as instructed

Vary the starting point of the shards (within the dyed area) for interest

Skip shards and work straight to mix things up

If hot pink falls at a bobble, make a hot pink bobble!

## WEDGES

The scarf/shawl is constructed of a series of short-row wedges. The sample shows 11 repeats of the below wedge motif, but the scarf can easily be made larger by using more yardage to work additional wedges.

Row 1 (RS): sl 1 wyib, k4, place master marker, [k1 1, place temporary marker] 9 times, pm, k10, k1 tbl 2 times (**for first wedge, knit first stitch; do not slip it**)

**Always slip all markers as needed, unless specifically instructed to do otherwise.**

Row 2: (WS) k1 tbl 2 times, knit to master marker, slip marker, w&t, replace marker

Row 3: sl m, leaving master marker in place, knit to 3 sts before end, kfb, k1 tbl 2 times

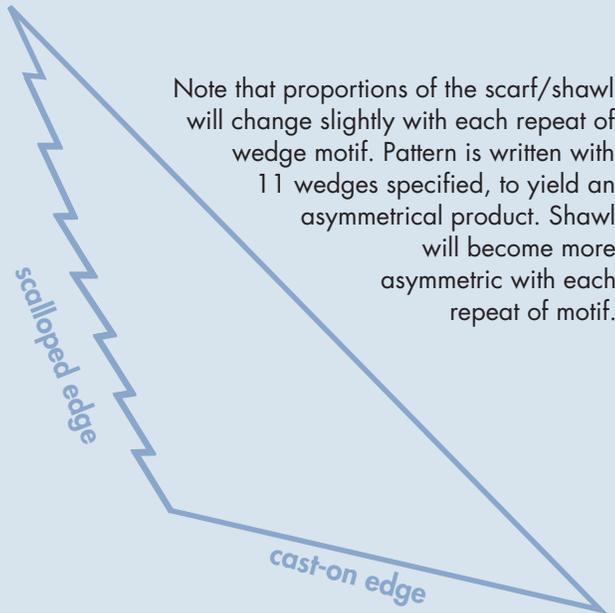
Row 4: (WS) k1 tbl 2 times, knit to furthest temporary marker, remove marker, w&t

Repeat rows 3 and 4 - 8 more times (9 total times worked).

Row 21: knit to 3 sts before end, kfb, k1 tbl, MB

Row 22: BO 5 using stretchy bind off (see following page for instructions), knit to master marker, wrap and turn, placing 5 sts after marker onto extra needle to work later. *Note: to place sts on spare needle in the correct order, remove master marker, wrap next stitch and then slip all 5 sts at end onto working needle one at a time. Next, slip same 5 sts onto spare needle and resume working as instructed.*

**Row 22 on last wedge only: BO all sts using stretchy bind off and fasten off.**



Note that proportions of the scarf/shawl will change slightly with each repeat of wedge motif. Pattern is written with 11 wedges specified, to yield an asymmetrical product. Shawl will become more asymmetric with each repeat of motif.

*Note that drawing is not to scale, and does not represent the same number of wedges as specified in the pattern (11 wedges were used in sample).*

## ABBREVIATIONS

**BO:** bind off

**CO:** cast on

**k:** knit

**kfb:** knit into front and back of 1 st

**k2tog tbl:** knit 2 stitches together tbl

**k tbl:** knit through back loop to twist stitch

**MB:** make bobble: [k1, p1] 2 times, k1 into back loop of stitch, [turn, sl 1 wyib, k3, k1 tbl] 2 times; turn and lift sts one at a time (2nd, 3rd, 4th, 5th) over 1st stitch.

**mkr:** marker

**pss:** pass slipped st(s) over

**p:** purl

**RS:** right side

**sl m:** slip marker

**st(s):** stitch(es)

**stretchy bind off:** k2, [slip 2 sts back on left needle, k2tog tbl, k1]; repeat bracketed instructions

**tbl:** through back loop

**WS:** wrong side

**w&t:** (short row) wrap next stitch with working yarn and turn without completing current row

**wyib:** with yarn held to back of work

**YO:** yarn over

## PATTERN

**Set-up:** CO 116 sts using knitted method.

Work 11 wedges, as shown in sample. To enlarge scarf/shawl, work additional wedges as desired.

### Finishing

Weave in ends and wash using wool wash. Remove excess water from shawl and weave blocking wires through straight edges. Stretch shawl tight, and pin blocking wires using T-pins. Run blocking wire through each bobble point of edging and stretch tight to pin. To assist the shawl in keeping its shape, dissolve a small amount of corn starch in hot water (approximately one half teaspoon of powder per quart of water) and use it to lightly spray pinned shawl. Knitters in humid climates should use commercial starch. When thoroughly dry, unpin and enjoy!

