



PATTERN COLLECTION

Accessories



Lyrist Shawl

Designed by Rachel Brockman

DIFFICULTY

Advanced

SIZES

One Size

FINISHED MEASUREMENTS

Width (at widest edge): 53½"

Length: 69"

MATERIALS

[Universal Yarn Wool Pop](#) (50% bamboo, 35% superwash wool, 15% polyamide; 100g/284 yds)

- 621 Dijon (MC) - 4 skeins
- 627 Empress (CC) - 2 skeins

Needles: US Size 7 (4.5 mm) 32" circular or longer (to accommodate large number of sts) *or size needed to obtain gauge*

Notions: Tapestry needle, stitch markers

GAUGE

21 sts x 38 rows = 4" in Slip Stitch patt
Save time, check your gauge.

Knit, Relax, Smile, Repeat!

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PATTERN NOTES

Shawls provide endless inspiration for a knitter. A variety of textures and stitch patterns dance across the surface like music notes on paper. The Lyryst Shawl does all of that in our vibrant and super soft Wool Pop yarn. A slip stitch pattern and lace work in harmony together, while decreasing along one edge. Though the variety of techniques used in the Lyryst Shawl require your attention, you'll feel rewarded every time you wrap it over your shoulders to go about your day.

This shawl is knit flat from the bottom up, working decreases every right side row along the right edge of the shawl. A garter stitch border is worked along all edges of the shawl.

This shawl is worked using the intarsia method. When changing to a new color, bring the old color up and around the new color to prevent any holes from forming in the piece. Use a separate ball of yarn for each section.

STITCH GUIDE

Right Twist (RT): K2tog but do not slip st from ndl, knit the first st again, slip both sts from ndl.

Left Twist (LT): Knit the second st on the left ndl through the back loop, knit the first st through the front loop, slip both sts from ndl.

Slip Stitch

(multiple of 2 sts, plus 1)

Row 1 (RS): With MC, knit.

Row 2 (WS): With MC, purl.

Row 3: With CC, k1, * sl 1 pwise wyib, k1; rep from * to end.

Row 4: With CC, * k1, sl 1 pwise wyif; rep from * to last st, k1.

Rep Rows 1-4 for patt.

Diamond Panel

(panel of 38 sts, worked with MC only)

Row 1 (RS): P2, k3, RT, LT, k3, p2, LT, k1, k2tog, yo, k3, RT, p2, k3, RT, LT, k3, p2.

Row 2 (WS): K2, p10, k2, p3, ssp, yo, p5, k2, p10, k2.

Row 3: P2, k2, RT, k2, LT, k2, p2, k1, LT, k2tog, yo, k2, RT, k1, p2, k2, RT, k2, LT, k2, p2.

Row 4: [K2, p3, ssp, yo, p5] 3 times, k2.

Row 5: P2, k1, RT, k2tog, yo, k2, LT, k1, p2, k2, LT, k2, RT, k2, p2, k1, RT, k2tog, yo, k2, LT, k1, p2.

Row 6: K2, p3, ssp, yo, p5, k2, p10, k2, p3, ssp, yo, p5, k2.



Row 7: P2, RT, k1, k2tog, yo, k3, LT, p2, k3, LT, RT, k3, p2, RT, k1, k2tog, yo, k3, LT, p2.

Row 8: Rep Row 6.

Row 9: P2, LT, k1, k2tog, yo, k3, RT, p2, k3, RT, LT, k3, p2, LT, k1, k2tog, yo, k3, RT, p2.

Row 10: Rep Row 6.

Row 11: P2, k1, LT, k2tog, yo, k2, RT, k1, p2, k2, RT, k2, LT, p2, k1, LT, k2tog, yo, k2, RT, k1, p2.

Row 12: Rep Row 4.

Row 13: P2, k2, LT, k2, RT, k2, p2, k1, RT, k2tog, yo, k2, LT, k1, p2, k2, LT, k2, RT, k2, p2.

Row 14: Rep Row 2.

Row 15: P2, k3, LT, RT, k3, p2, RT, k1, k2tog, yo, k3, LT, p2, k3, LT, RT, k3, p2.

Row 16: Rep Row 2.

Rep Rows 1-16 for patt.

PATTERN BEGINS

SHAWL

Lower Border

With MC, cast on 289 sts.

Row 1 (WS): Knit.

Row 2 (RS): Knit.

Row 3: K3, pm, k38, pm, k245, pm, k3.

Establish Pattern and Shape Shawl

Note 1: Join CC on Row 3 of Slip Stitch patt. You will now begin working using the intarsia method.

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After all sts in the Slip Stitch pattern section are worked, break CC and cont with MC only.

Note 2: When working decreases over the Diamond Panel, if there are not enough sts to complete a Right or Left Twist, work these sts in Stockinette stitch instead. If there are not enough sts to complete a yarnover and its corresponding decrease, work these sts in Stockinette Stitch instead.

Row 1 (RS): K3, sl m, work Slip Stitch patt to m, sl m, work Diamond Panel to m, sl m, k3.

Row 2 (WS): K3, sl m, work Diamond Panel to m, sl m, work Slip Stitch patt to m, sl m, k3.

Row 3 (Dec Row): K3, sl m, k2tog, cont in patt as est'd to end, slipping markers as you come to them - 1 st dec'd, 288 sts rem.

Row 4 (Even Row): K3, sl m, cont in patt as est'd to end, slipping markers as you come to them.

Maintaining patts as est'd, rep Rows 3-4, 282 more times - 282 sts dec'd, 6 sts rem.

Tip

Row 1: K3, remove m, k2tog, k1 - 1 st dec'd, 5 sts rem.

Row 2: Knit.

Row 3: K3, k2tog - 1 st dec'd, 4 sts rem.

Row 4: Knit.

Row 5: K2, k2tog - 1 st dec'd, 3 sts rem.

Row 6: Knit.

Row 7: K1, k2tog - 1 st dec'd, 2 sts rem.

Bind off rem 2 sts.

FINISHING

Weave in ends but do not trim. Wet or steam block, stretching to enhance lace. Once piece is fully dry, trim ends close to work.

Abbreviations

CC	contrast color
cont	continue
dec('d)	decrease(d)
est'd	established
garter st	knit every row
k	knit
k2tog	knit 2 stitches together (1 st dec'd)
m	marker
MC	main color
ndl	needle
p	purl
patt	pattern
pm	place marker
pwise	purlwise
rem	remain(ing)
rep	repeat
RS	right side
sl	slip
ssp	slip next 2 sts individually knitwise, slip them back to left needle in this position, purl them together through the back loops (1 st dec'd)
St st	Stockinette stitch (knit on RS rows, purl on WS rows; in the rnd, knit every rnd)
st(s)	stitch(es)
WS	wrong side
wyib	with yarn held in back
wyif	with yarn held in front
yo	yarn over

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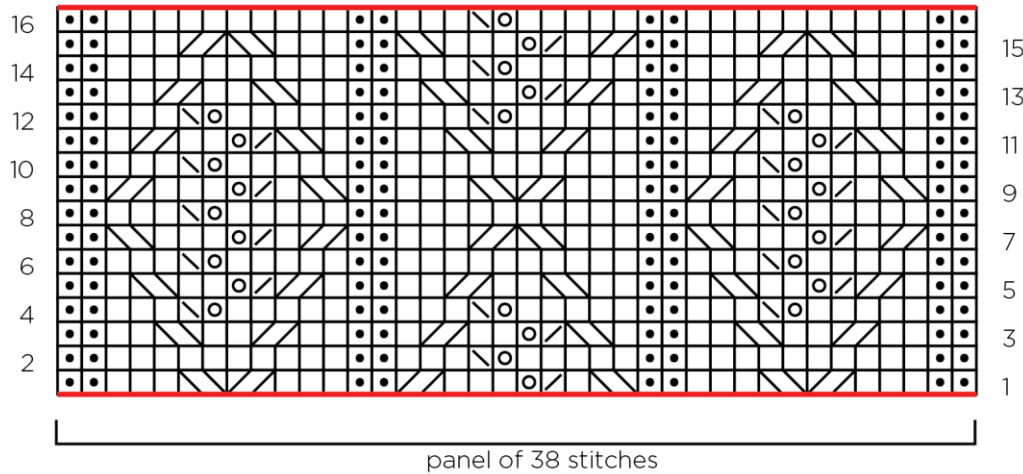
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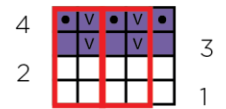
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








Diamond Panel



Slip Stitch



Key

- | | | | |
|---|---------------------------------|---|---|
|  | pattern repeat |  | with CC, knit on RS, purl on WS |
|  | with MC, knit on RS, purl on WS |  | with CC, purl on RS, knit on WS |
|  | with MC, purl on RS, knit on WS |  | with CC, sl 1 wyib on RS, sl 1 wyif on WS |
|  | with MC, yo | | |
|  | with MC, k2tog | | |
|  | with MC, ssp | | |
|  | with MC, RT | | |
|  | with MC, LT | | |

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